school & community program guide

music • visual art • dance • theatre • literary arts • arts & technology

PROGRAMS FOR ELEMENTARY, SECONDARY, EARLY CHILDHOOD, TEACHERS, PARENTS & FAMILIES
mission
Our mission is to enhance the lives of people of all ages and abilities by creating equitable opportunities to engage in the arts.

vision
Our vision is to transform lives through the power of the arts.

values
• equitable accessibility: We are committed to making the arts and artistic expression equitably accessible to people of all ages and abilities.
• multiple art forms: We are committed to exploring multiple art forms, including music, visual arts, dance, theater, arts technology, creative writing and speaking.
• power of art: We believe in the power of the arts to enhance educational experiences.
• artists in society: We value the central role of artists and their work in our society.
• artistic growth: We are committed to providing teaching artists with opportunities to grow and sustain their creative work.
• art as career: We are committed to introducing young people to possible career paths in the arts.
• mutual respect: We value the expression of mutual respect among our staff, teaching artists and the communities we serve because we believe each is a resource to the other.

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888-522-ARTS
beyond the common core

“Every young person in America deserves a complete and competitive education that includes the arts. America’s global stature, culture of innovation, and entrepreneurial spirit depend on the strength of a world-class education system. Perhaps now more than ever—as the country becomes increasingly diverse, the world more interconnected, and the workplace more oriented around technology and creativity—arts education is key to such a system and to ensuring students’ success in school, work, and life”

— Preparing Students for the Next America, April 2013, Arts Education Partnership
Anti-Bullying

• **THE BULLYING STOPS HERE!**
• **PEER PRESSURE: YOU’RE IN CHARGE OF YOU!**

Part show, part workshop, The Improv School brings character education to your school with assembly programs on Bullying, Cheating and Peer Pressure. Students watch and learn from the scripted elements of each show and then participate in conflict resolution improv scenes to foster a greater understanding on what to do if they find themselves in these situations.

**The Who, What, Where, When, Why Show...and How! (The 5 W's of Story)**

Through this exciting and interactive improv comedy show, students learn “The 5 W’s of Story” and how to utilize them to understand the stories they encounter each and every day. They are called upon to help build each improv scene with their own 5 W’s ideas and are invited to improvise with the cast on stage.

**Curriculum Link: Language Arts | Grades K–12**

Create-Your-Own-Improv

The Improv School creates an individualized program based on current events, your specific school theme/curriculum area or event – such as graduation or Career Day.

Additional fees apply.

**All IMPROV SCHOOL programs available to locations accessible by Public Transportation from New York City. Additional travel fees may apply outside NYC and for Create-Your-Own Improv.**

| (related residencies and workshops available) |

Character Shows by Tommy Gardner of the Uncle Brothers

Through lively music, humor and audience interaction, children learn important character education messages. Highly acclaimed by parents, teachers and children. Select from the following shows:

**Character Education:**
• **POSITIVE CHOICES**

**Anti-Bullying:**
• **STAND UP TO BULLYING**

NEW! Literacy Show

• **READING ROCKS! (Songs to spark imagination)**

The focus of this program is to engage student’s imagination with songs while encouraging them to read and visit their library more often. Students participate by singing zany library versions of “Witch Doctor”, “Reading Rocks!” and rapping to Tommy’s original song, “Your (library) Card Is the Key”.

**Curriculum Links: Language Arts, Health, Anti-Bullying | Grades: K – 6**

| (related residencies and workshops available) |

**It's No Fun Being A Bully (PERFORMANCES BY WINCEYCO)**

The truth about bullies and their victims is exposed in this musical stage play about students who learn what gives bullies their power and how to take that power away! This performance addresses the human rights for people under the age of 18, how to identify examples of bullying and the long term effects for bullies and their victims.

**Curriculum Links: Anti-bullying, Cultural Understanding | Grades 3–12**

A Special Kind of Bullying

ANTI-BULLYING THROUGH MUSIC is a series of live short stage plays. This assembly program increases the awareness of bullying as a common serious problem of school-age children and advocates for effective bullying prevention approaches by educating students, boosting self-confidence and teaching critical lessons about character and other important social skills.

**Curriculum Links: Anti-bullying, Cultural Understanding | Grades 3–12**
African Brazilian Carnival *(Performance by Afro Brazil Arts)*
An exciting program of Brazilian and African dances, music and song, featuring capoeira, a dance developed by Africans brought to Brazil as slaves over 400 years ago. It incorporates the speed and agility of martial arts dancing and acrobatics while teaching a philosophy of resolving conflict without the use of force.

Curriculum Links: Physical Education, Social Studies, Cultural Understanding | Grades K–12
4 performers
*(related residencies and workshops available)*

African Rhythm Tap
With explosive energy, the unique, multicultural dance company Feraba combines tap dance and percussion rhythms with West African music and dance, using traditional and contemporary instruments, songs and dances. Visit our website for additional themed shows!

Curriculum Links: Social Studies, Cultural Understanding | Grades K–12
*(related residencies and workshops available)*

All Ability African Dance
Five vibrant performers celebrate the traditional culture, music and dances of Guinea, led by Sidiki Conde, who lost the use of his legs at the age of 14. They demonstrate the importance of overcoming any obstacle and embracing the world’s diversity and challenge. Sidiki Conde was a recipient of a National Endowment on the Arts Fellowship in 2007.

Curriculum Links: Social Studies, Cultural Understanding | Grades K–12

African Horizons
Explore the fascinating traditions of West Africa and discover how its peoples use music, dance and song to dramatize the stories of their lives—from birth to initiation, to marriage and eventually death. Enjoying a rich display of colorful African costuming, vibrant rhythms, lively dances, harmonious songs and traditional storytelling, students visit African communities throughout the Americas. Travel through the African Diaspora (the relocation of peoples dispersed during the Transatlantic Slave Trade) and, through audience participation, learn how African Arts influence life throughout the world.

Curriculum Links: Social Studies, Cultural Understanding | Grades K–12
*(related residencies and workshops available)*

The Art of Chinese Dance *(Performance by Nai-Ni Chen Dance Company)*
Through the language of movement, five professional dancers reveal the richness of China’s long history and complex heritage as one of the world’s oldest and continuous cultures, with over 5,000 years of recorded history. Students will see the agility and courage of the Chinese warrior, the skill and excitement of Peking Opera acrobatics, along with a variety of folk dances which express the character of the various nationalities within China. The dancers perform both traditional and Chinese dance as well as original modern dance reflecting the cross-cultural experience of the choreographer, Nai-Ni Chen.

Curriculum Links: Social Studies, Cultural Understanding | Grades K–12 | Available October through May. No shows over 100 miles from NYC.
*(related residencies and workshops available)*

www.artshorizons.org
Salsa Festival
In Spanish, the word “salsa” means “sauce.” Salsa music is a spicy mixture of rhythms originating from many different cultures. Using a variety of jazz and authentic Latin percussion instruments, six talented musicians explore the Afro-Cuban roots of Salsa and its more contemporary variations. Students are introduced to basic techniques, the role of each instrument, and the concept of the clave rhythm - the unifying element of Salsa. The tremendous influence that Latin American music and American Pop and Jazz have on each other is demonstrated in this exciting program.
Curriculum Links: Social Studies, Cultural Understanding  |  Grades K–12

The Dances of India
(Performance by Ajna Dance Company)
Dressed in dynamic authentic garments The Anja Dance Company introduces students to the beauty and vibrancy of Indian dance and culture. The program exposes students to each geographic region and subculture which has developed unique dance styles based on local traditions; Bhangra from North India, Bharatanatyam from South India, Garba from Gujarat and Bollywood from Mumbai. The audience will also learn a few elements of India’s array of dances which are divided into three styles: Classical, Folk and Bollywood.
Curriculum Links: Dance, Music, Cultural Awareness, Geography  |  Grades K–12

¡Viva Mexico!
(Performance by Calpulli Mexican Dance Co.)
A talented group (6-8 performers) presents a colorfully costumed, engaging and passionate repertoire representing indigenous Aztec Purepecha and Hispanic dances. World influences including African (coastal Veracruz), European (Northern Mexico), and South American (inland Guerrero) are illustrated in this Mexican dance tradition. Show also includes the popular Mariachi music. Audience participation in interactive segments during the performance.
Curriculum Links: Social Studies, Cultural Understanding, Geography  |  Grades K–12
(Shows with live music – 5 musicians– are available for an additional fee.)

Dance Around the World
Dances and dance-stories from India, the Middle East, Africa, the Caribbean, China, Italy, Russia, Poland and North America are woven into a dynamic display of expressive movements, powerful rhythms and rich, colorful costumes. Choose which countries to highlight by program selection:
PROGRAM A—China, Sudan, Egypt, Native America, Turkey, Israel
PROGRAM B—India, South Pacific, Italy, Persia, USA
PROGRAM C—Caribbean, Spain, Mexican, Argentina, Columbia
Curriculum Links: Physical Education, Geography, Social Studies, Cultural Understanding
Grades K–12
(related residencies and workshops available)
100 Years of Popular Dance
The dances and music of the 20th century illustrate the social culture of each decade through a particular dance—from country folk to the Charleston, from swing to the tango, and from line-dancing to the present wave of hip-hop.
Curriculum Links: Physical Education, Social Studies | Grades K–12
(related residencies and workshops available)

Globalization of Hip Hop
This interactive assembly exposes students to the impact of globalization and the power of embracing cultural diversity through dance and entertainment. Tracing our way through Jamaica, South Korea, and India, Reaction Dance Company shows students the creation and transformation of hip-hop throughout the world. Students will watch and participate in thrilling dance performances created to inspire students to push boundaries and embrace diversity.
Curriculum Link: Social Studies, Cultural Understanding | Grades K–12
Curriculum Links: Physical Education, Social Studies | Grades K–12
(related residencies and workshops available)

The Four Elements of HIP-HOP
(Performance by The Wise Men)
This interactive assembly exposes students to the impact of globalization and the power of embracing cultural diversity through dance and entertainment. Tracing our way through Jamaica, South Korea, and India, Reaction Dance Company shows students the creation and transformation of hip-hop throughout the world. Students will watch and participate in thrilling dance performances created to inspire students to push boundaries and embrace diversity.
Curriculum Links: Physical Education, Social Studies | Grades K–12
(related residencies and workshops available)

Redhawk Native American Dancers
Redhawk’s assembly program combines traditions from various nations, helping the audience understand the differences between Native American nations. Wearing traditional regalia of ribbonwork, buckskin, beadwork and eagle feathers, tribally enrolled members of the Caddo/Potawatomi, Sac and Fox Nations share Native American songs, stories, dances and teachings. Redhawk’s dance troupe members are not just performers but Native American artists and educators, who have spent their lives learning cultural traditions and history from family members and tribal elders.
Curriculum Link: Social Studies, Cultural Understanding | Grades K–12

“I was concerned that the performance might be over the heads of our special needs students. Much to my surprise, the performance was fantastic. We had an audience with a wide range of abilities and everyone seemed to enjoy it across the board.”
Darlene Siracusano
Art Teacher, Brookhaven Learning Center

www.artshorizons.org
Culturally Cool *(Performance by WinceyCo)*
With lively music, singing and call and response, this performance is entertaining as well as educational and takes students on an exciting tour through key points in Latino history, creatively mixing it with modern day events. Students will also gain an appreciation for the contributions of Latinos to American culture and society.
*Curriculum Links: Cultural Understanding, Music | Grades 3-12*

Tracing Our Roots *(Performance by WinceyCo)*
Explore the wonder of African American history through the power of dance, music and dramatic storytelling with this musical play about a brother and sister who travel through time. Journey with them as they move from ancient Egypt to the slave plantations, and finally, to modern times. Learn the proud history of African Kings and Queens and pass through different eras of music and dance—including the Blues, the Lindy, Gospel, R & B, Rap and Hip-Hop. Along the way, you’ll discover that certain inventions, like the baby stroller, golf tee, traffic light and lunar camera were all developed by African Americans.
*Curriculum Links: Cultural Understanding, Music | Grades 3-12*

In the Shadow of the Mountain
Storyteller Lou Del Bianco portrays his grandfather, Luigi Del Bianco and tells his story and his unique contribution to the carving of Mount Rushmore, our nation’s greatest memorial. Historic photos and documents make the story come to life! Lou uses maps, timelines and primary sources to show an Italian immigrant’s journey to America. **40 minute program.**
*Curriculum Link: Social Studies | Grades K–8*

NEW! From Rail Splitter to President: Abraham Lincoln
In this **45 minute interactive dramatic program**, actor-storyteller Lou Del Bianco portrays Lincoln as Civil War President, frontiersman and storyteller. Lincoln’s values...honesty, love of family, thirst for education, sense of justice and perseverance shine through this dynamic new presentation. Authentic historical quotations are used throughout; handout available for teachers.
*Curriculum Link: Social Studies | Grades K–8*

Stories from Black History
Choose from the following Historical Figures from Black History:

SHIRLEY CHISHOLM, ROSA PARKS, HARRIET TUBMAN OR SOJOURNER TRUTH. Storyteller/Mime Scottie Davis interweaves history, music, drama and fun as she brings these famous women to life in your school. **Grades 3–6**

MY GRANDMOTHER’S HOUSE
Grandma Minnie Bell, portrayed by Ms. Davis, explores stories of extraordinary women who changed the course of history.
*Grades K–6 | Curriculum Links: Language Arts, Social Studies, Cultural Understanding*

*Available to locations accessible by public transport from New York City.*

(related residencies and workshops available)
Museum of Interesting Things
Expo your entire school to a fascinating STEM (Science, Technology, Engineering and Math) presentation by adding an ‘A’ for the Arts. This traveling exhibition is an interactive demonstration of antique inventions in 8 areas (Science, Math, Literature, Medical, Music, Photography, Toys and Household). This lively, hands-on presentation includes a brief history of each item, how the inventions work and how they were used in the past. Students are encouraged to touch, hold and operate many of these inspiring items to experience the entrepreneurial spirit of the past, to demystify the origins of everyday items and even to discover how far engineering and technology have progressed to modern day items such as iPods.
Program also appropriate for adult groups.
Curriculum Links: Social Studies, Science, Music, Literature   |   Grades 1–12   |   Available as Assembly, Classroom visits, and festivals. Call for pricing

Peter and the Wolf
A Meet the characters in Prokofiev’s well-known classic Peter and the Wolf as a dynamic storyteller recounts this marvelous tale with the help of a woodwind quintet. Together they bring Peter, his Grandfather and all the delightful animals in the story to life. The program explores the magic of music by using the children’s imagination to compose a drama, picking the musical themes to match the characters. Along with the classic Peter and the Wolf, charming lesser-known tales will also be introduced, such as Bigger and Better and Tikki Tikki Tembo.

The Nutcracker
Meet the characters of E.T.A. Hoffman’s original story of The Nutcracker, as our actor dramatizes the tale to the sounds of Tchaikovsky’s Nutcracker Suite, played by a woodwind quintet.
Curriculum Link: Language Arts   |   Grades PreK–8

Ellis Island Stories
(Performance by Hypothetical Theatre Company)
Ellis Island Stories, a favorite performance at the Ellis Island Museum for eight years, is based on oral histories of immigrants who passed through Ellis Island between 1892 and 1924. The moving accounts of three immigrant characters of various nationalities and one inspector reveal the events of their long journeys, the processing procedures on Ellis Island and how they became adjusted to their new lives in the United States.
Curriculum Link: Social Studies, Cultural Awareness   |   Grades 3–12

La Piccola Opera (Opera in Miniature)
(Performances by Gypsy Queen Productions)
Introduce your students to opera with a lively, abridged version of a timeless classic, presented with costumes, English narration and piano accompaniment.
Curriculum Link: Language Arts
THE BARBER OF SEVILLE by Rossini   |   Grades K–12
CARMEN by Bizet   |   Grades 6–12
LA TRAVIATA by Verdi   |   Grades 6–12
LITTLE RED RIDING HOOD by Seymour Barab   |   Grades K–3
Specially written by a well-known New York composer to introduce young children to opera.
ROBBI K AND FRIENDS

The Turtle’s Shell
Drumming, movement and singing by a Parents’ Choice Award winning storyteller unfold an amusing tale of a little turtle who outwits the fierce leopard and is rewarded with a shell.
Curriculum Links: Multi-Cultural Studies, Literature, Character Education | Grades K–6 (Other Grades K–3 stories: The Growing Rock, Lumpy Bumpy Pumpkin, Tobias Turkey, Big Annie, and The Firefly Star.) | 2 performers

Keep the Beat!
A multi-lingual interactive concert features global folk songs that emphasize people’s connection in music and history. Students chant in Swahili, hum Zulu folk songs, dance Latin rhythms and sing Reggae. Call and response in 6 languages.
Curriculum Links: Multi-Cultural Studies, Global Studies, Language Arts | Grades: K–6
4 performers

Hip Hop Connections
(Performance by Open Thought)
An energetic rapper/beatboxer (vocal percussionist), skilled D.J./ bassist, and two top notch dancers interact with students to teach the history of Hip Hop and its many elements, from breathtaking breaking to freestyle rapping.
Curriculum Links: Technology, Social Studies, Music, Dance | Grades K–12

Sonic Boom – The ReMix
(Performance by Open Thought)
Two professional music producers demonstrate music software, digitally projecting it onto a backdrop, and giving students hands on experience with laptops, keyboards, drum machines and microphones. Original songs created live, as well as remixes of positive songs students know and love, will be recorded on the spot.
Curriculum Link: Music and Technology | Grades K–12

Meet the Instruments
Through a variety of musical styles including classical, jazz, Latin, pop and movie themes, a troupe of professional musicians introduces the four families of instruments – brass, percussion, woodwind and strings. The performance is intended to illustrate the enjoyment that can be gained from making music, and is ideal for recruiting students to the school orchestra or band. The program also demonstrates that diverse people from different ethnic backgrounds can make beautiful harmony together.
Other programs by Festival Jazz:
Curriculum Links: Music, Cultural Understanding | Grades K–6

Festival Jazz
Discover the joy, energy and sensitivity of jazz and learn how divergent musical styles from Africa, the Americas and Europe have intermingled to produce America’s great musical contribution to the world.
Other programs by Festival Jazz:
• JAZZ FOR THE HOLIDAYS!
• JAZZ FOR BLACK HISTORY MONTH
Curriculum Links: Social Studies, Cultural Understanding | Grades K–12
ARTS HORIZONS’ artist-in-residence programs are a series of hands-on, sequential in or out-of-school workshops that are custom designed especially for your school’s needs and goals. They are taught by professional artists who may work on- or off-Broadway, perform in bands or dance troupes all over the world or run their own art studio. Arts Horizons teaching artists are leaders in their fields, experienced in working with children of all ages and receive ongoing training in the State Standards, arts integration strategies and the latest arts-in-education best practices.

**Arts & Technology, Dance, Music, Theatre & Visual Arts**

**our programs:**
- Implement and reinforce the Common Core and NYC Blueprint for Teaching and Learning in the Arts.
- Provide children with in-depth experiences in an art form of your choice.
- Fit into your school schedule - may last from one day to a full school year.
- Include planning session and professional development component.
- Can be adapted for any grade level preK-12
- Enrich a school-wide theme.
- Link effectively with assembly programs that serve more students.

**specific programs are available for:**
- After-School/Extended Day
- Early Childhood
- English as a Second Language Students
- Gifted and Talented Students
- Older Adults
- Parents and Families
- Special Needs Students

www.artshorizons.org
Filmmaking, blogging, digital photography and graphics programs are changing the way we use technology to communicate and express ourselves. Arts Horizons’ teaching artists are on the cutting-edge of arts technology and eager to bring their multi-media experience into the classroom to share with students of all ages and levels.

**arts & technology residencies**
- 3D design & Printing
- Computer Animation
- Blogs
- Digital Music Technology
- Digital Photography
- Garage Band
- Podcasting
- Videography
- Websites

From Ballroom to Broadway, Arts Horizons’ movement residencies creatively inspire students to develop dance literacy, explore cultural connections, and develop healthy living skills. Students take risks, explore patterns in space and build awareness of historical and contemporary dance icons of the global society.

**dance & movement residencies**
- African Dance
- American Folk Dance
- Ballet
- Break Dancing
- Broadway Theatre
- Capoeira
- Creative Movement
- Flamenco
- Folk Dance
- Hip Hop
- Jazz Dance
- Latin Dance
- Modern Dance
- Social Dance
- Square Dance
- Step Dance
- Story Dance
- Swing Dance
- Tap
- Yoga

“This arts education program really makes a difference with academic learning, it engages the students creativity and relaxes their minds to learn.” Mr. Carlos Torres, PS 85X

888-522-ARTS
Using the building blocks of literacy through poetry, prose, songwriting and storytelling, Literary Arts residencies develop critical thinking skills that promote lifelong readers. Participants discover their own expressive voice while learning fundamental skills in language development, reading and listening.

**literary arts residencies**
- Book Arts
- Creative Writing
- Graphic Novels
- Improv
- Playwriting
- Poetry
- Songwriting
- Storytelling

Arts Horizons’ music residencies engage students of all ages and abilities through interactive experiences where they discover their own expressive voice. Whether students make their own musical instruments using found objects or learn to play the recorder or violin, our professional teaching artists will incorporate music fundamentals in melody, harmony and rhythm while making cross-curricular connections. Participants develop artistry, cooperative skills, cultural knowledge and an understanding of the universal language of music.

**music residencies**
- African Percussion
- Band programs
- Beat Boxing/Vocal Percussion
- Bucket Drumming
- Chorus
- Digital Songwriting
- Instrument Clinics
- Jazz
- Musical Theater
- Opera
- Percussion with Found Objects
- Recorder
- Songwriting
- Violin/Strings
Acting, directing and stage management are among the many theatre-based residencies Arts Horizons can bring to your school. Students focus on an established play, musical or create one of their own. Through collaboration, improvisation and speech development, students gain a wider understanding of theatre's artistic process, from writing to performance - improve reading comprehension, develop language skills and promote self-esteem.

**theatre residencies**

- Acting
- Character Study
- Comedy
- Clowning and Circus Arts
- Improv
- Playwriting
- Musical Theatre
- Shakespeare
- Sound Design

**artist in residence | theatre**

Working with a professional teaching artist, students and teachers can explore and expand their creativity in new and innovative ways through a myriad of mediums. Whether it is exploring a new art form or increasing skills in a familiar one, Arts Horizons art programs are designed for the developmental and skill level of all students.

**visual arts residencies**

- Architecture
- Book Arts
- Cartooning and Graphic Novels
- Collage
- Drawing
- Environmental/Eco Art
- Fashion Design
- Kinetic Sculpture
- Mask Making
- Mosaics
- Murals
- Papermaking
- Printmaking
- Public Art
- Quilting
- Sculpture
- Stained Glass
Arts Horizons recognizes the transformative power of the arts and is dedicated to providing high quality programs for learners of all ages and abilities. We believe that all people should have equal access to the arts and arts opportunities foster inclusive, nurturing and productive environments. Programs are led by professional teaching artists with the sophisticated training, experience and resources to support individuals of all needs to successfully learn and participate in the creative process.

Students With Special Needs
Arts Horizons programs can be accommodated for all learners to reinforce Academic, Arts and Social Learning Goals to support IEP outcomes. We implement the principles of Universal Design for learning to provide access to quality arts education for all.

Arts In Healthcare
Our hospital programs create arts-rich, safe, creative, educational and emotionally uplifting environments for pediatric, adolescent and high school patients. Through music and visual arts experiences, patients and families find space to heal, cope, express emotions and learn during the hospital stay.

Parents and Families
Our exciting program opportunities for hands-on family or community arts events, fundraising events and international celebrations, as well as parent workshops in the arts and arts advocacy, may be scheduled during or after school, on Saturdays or in the summer. Featured programs include: Ballroom Dancing, Bookmaking/Scrapbooking, Memoir Quilting and World Percussion.

Parents are constantly amazed by how the arts impact their children. Celebrate your child’s milestones by attending a student.
Master Teaching Artists
Everyone benefits from life-long learning. Our motivating Professional Development workshops help teachers develop new ways to stimulate learning in the arts and make connections between the various art forms and other curriculum areas. They provide a framework for educators to engage in teaching and learning activities that support the needs of their students while implementing the State Learning/Core Curriculum Content Standards.

Arts Horizons will work with you to develop professional development programs that address the needs and specific challenges of your school or organization.

Learning in and Through the Arts
Arts Horizons is a certified professional development provider in New Jersey and New York.
Our workshops:

- Support State Learning/Core Curriculum Content Standards and the New York City Blueprint for Teaching and Learning in the Arts.
- Develop new skills and techniques that connect various art forms to different curriculum areas.
- Challenge, inspire and stimulate learning through arts integration.
- Fit into your school schedule in-school, after school or during prep periods.
  
  1 1/2 - 2 Hours | Half Day | Full Day |
  Weekend Seminar | Year-long workshop series

sample workshops:
Book Arts
Collaborative Image Making
Papermaking
Printmaking
Theatre
Writing

888-522-ARTS
Arts Horizons established the LeRoy Neiman Art Center in June 2008. Made possible through a generous seed gift and ongoing support from the renowned American painter, LeRoy Neiman, and ongoing support from the LeRoy Neiman Foundation, the Center’s mission is to strengthen the community through the arts by providing quality arts experiences that encourage life-long learning experiences for students of all ages.

Arts Horizons The LeRoy Neiman Art Center hosts workshops, meetings and gallery exhibitions featuring the work of established professional artists, emerging artists and program participants. In addition, the beautiful 3,000 square foot state-of-the-art space may be utilized for workshops and special events.

Located in Central Harlem, the Center provides a wide range of innovative arts programs, Tuesday through Saturday, along with an enriching summer program.

Taught by professional artists, activities at the Center include:
- Field Trips for Schools
- After-School & Saturday Programs, ages 5 to 18
- Family Arts Programming, ages 2-4, for children and their caregivers
- Workshops and Special Events for Teens, Adults and Seniors

Sample art classes:
- Digital Media
- Fashion Design
- Painting & Drawing
- Printmaking
- Quilting & Doll-making
- Sculpture
- Mixed Media
- Performance & Literary Arts

Arts Horizons LeRoy Neiman Art Center
2785 Frederick Douglass Boulevard
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New York, NY 10039
212-862-ARTS (2787)
e-mail: marline@neimancenter.org
website: www.neimancenter.org
# Make a Date with the Arts!

Every month provides an opportunity to celebrate with an Assembly Program from Arts Horizons

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<th>OCTOBER</th>
<th>NOVEMBER</th>
<th>DECEMBER</th>
</tr>
</thead>
<tbody>
<tr>
<td>National Hispanic Heritage Month *Salsa Festival *Viva Mexico</td>
<td>American Indian Heritage Month *Native American Storytellers International Drum Month *All Ability African Dance *African Rhythm Tap Presidential Election *The Election Show</td>
<td>Holiday *The Nutcracker *Jazz for the Holidays Universal Human Rights Month *From Rail Splitter To President: Abraham Lincoln</td>
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<td></td>
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<td>*Historical Figures From Black History</td>
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</tbody>
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For Booking Information Contact: 888.522.ARTS  
egla@artshorizons.org  
www.artshorizons.org
For almost 4 decades, Arts Horizons has impacted the lives of more than 9 million children and adults through the power of the arts. We are committed to making the performing, visual, literary and media arts and artistic expression equitable and accessible to diverse people of all ages and abilities. We believe that the arts are fundamental to a child’s education, stimulating learning, enriching the teaching process and providing lifelong learning.

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